



Guglielmo Maggini
2024

WORKS SELECTION 2018-2024

Stele dei Cocci

Ceramic, resin
200 x 55 x 30 cm
2024



Senza titolo (Titano mio)

Ceramic, resin
190 x 100 x 80 cm
2023

Installation view at Palazzo Ducale
XVII Biennale di Gubbio,
Gubbio, IT.





Untitled

Ceramic, resin
120 x 20 x 20 cm
2023



INSTALLATION VIEW
Come il vento nelle case @ z2o Sara Zanin Gallery
Rome, 2023.



Monumento alla fragilità

Ceramic
62 x 28 x 20 cm
2023



From the left: Pillow Talk #9; Pillow Talk #11; Pillow Talk #8

Memory foam, polystyrene
45 x 35 x 15 cm
2023



Odalische

Ceramic, resin

8 elements

Sizes between 55 x 22 x 15 cm and 30 x 10 x 16 cm

2023



*Come il vento nelle case @ z2o Sara Zanin Gallery
Rome, 2023.*



Grottesco

Memory foam, resin
130 x 80 x 20 cm
2023

Puff

Memory foam, polystyrene
55 x 60 x 60 cm
2023





Self-Portrait as a Pink Flamingo

Ceramic, resin, fresh water pearl

42 x 26 x 26 cm

2023

Rogo di ricordi arancioni

Ceramic, resin

Variable dimensions (as in photo: 100 x 70 x 15 cm)

2023





INSTALLATION VIEW
FLAMBOYANT – MATERIA NOVA, group show curated by Massimo Mininni
@ Galleria d'Arte Moderna, Rome, 2022.

All'ombra di un banano in fiore

Resin and phosphorescent pigments

30 x 25 x 22 cm

2022







Happy fucking birthday Guglielmo!

Polystyrene, polyurethane foam, plastic,
paraffin and glitter

70 x 60 x 60 cm

2022

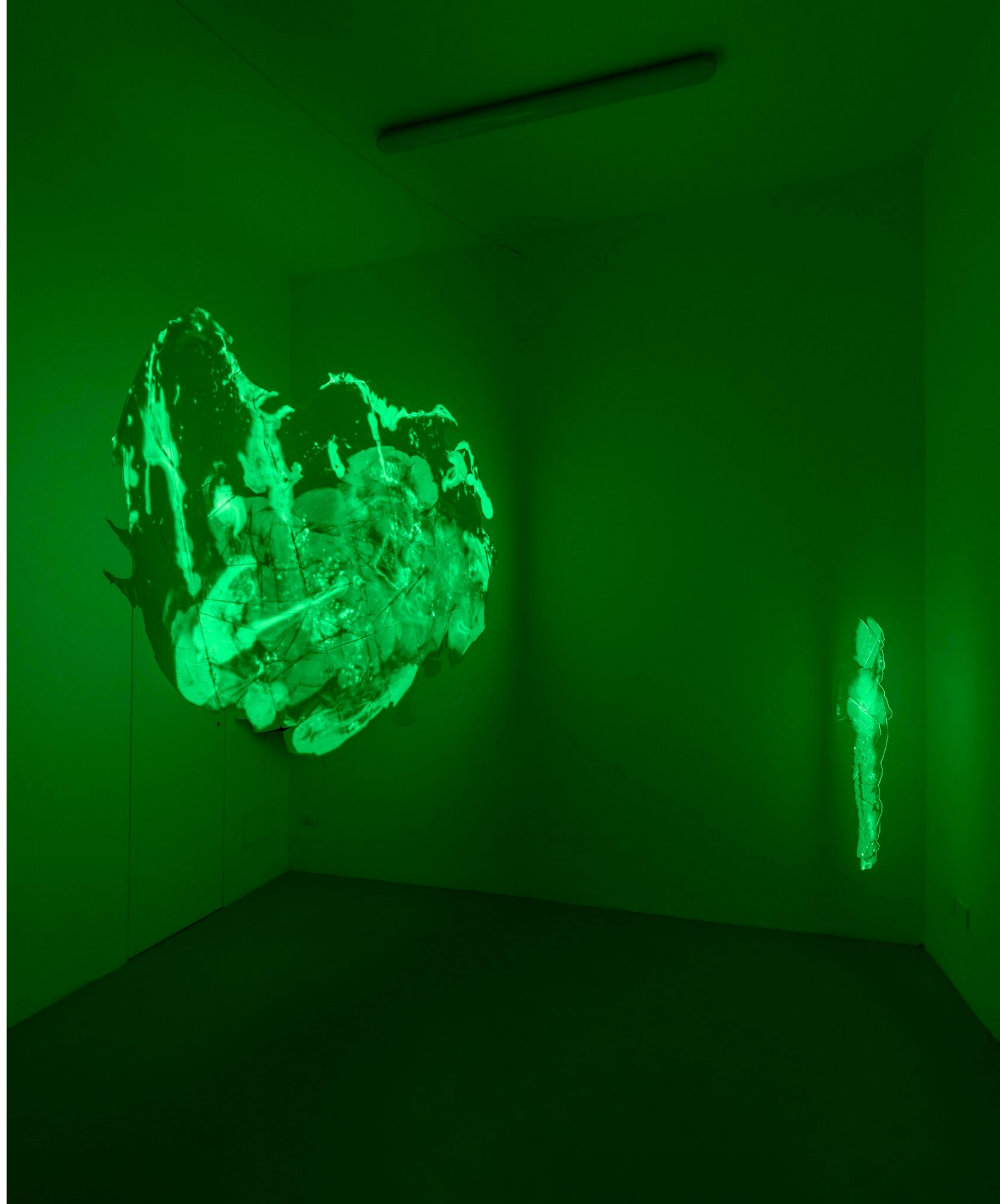
on the back:

FLAMBOYANT

PVC

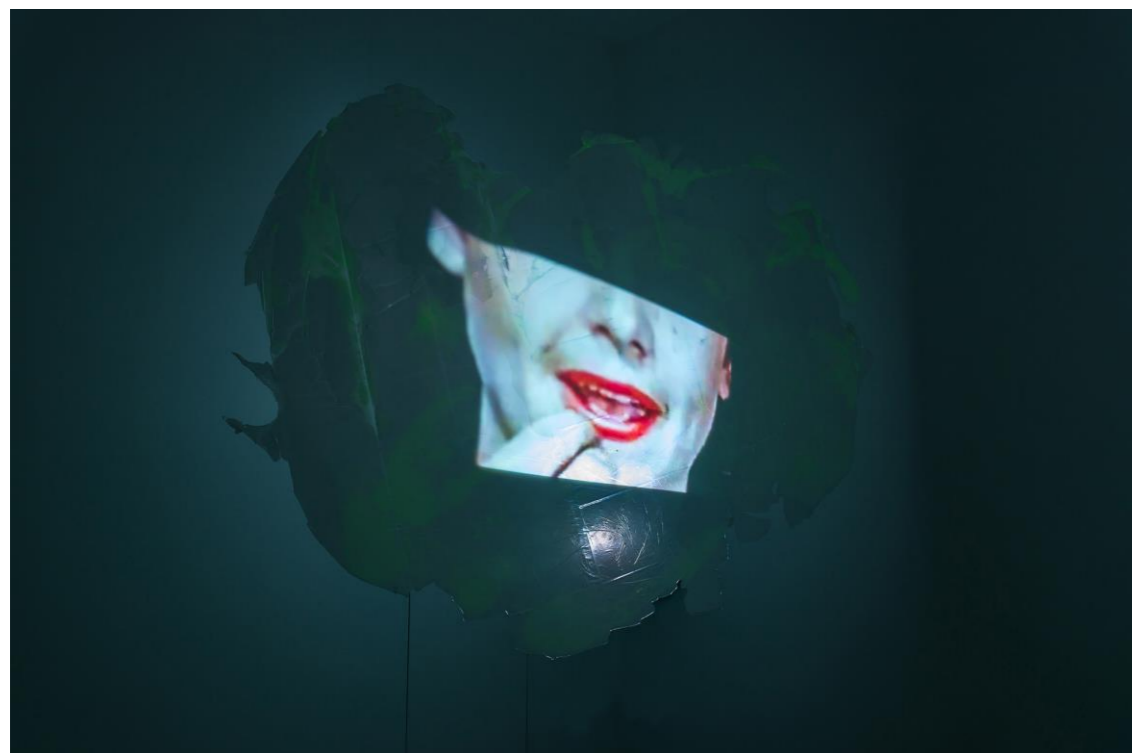
350 x 250 cm

2022



INSTALLATION VIEW

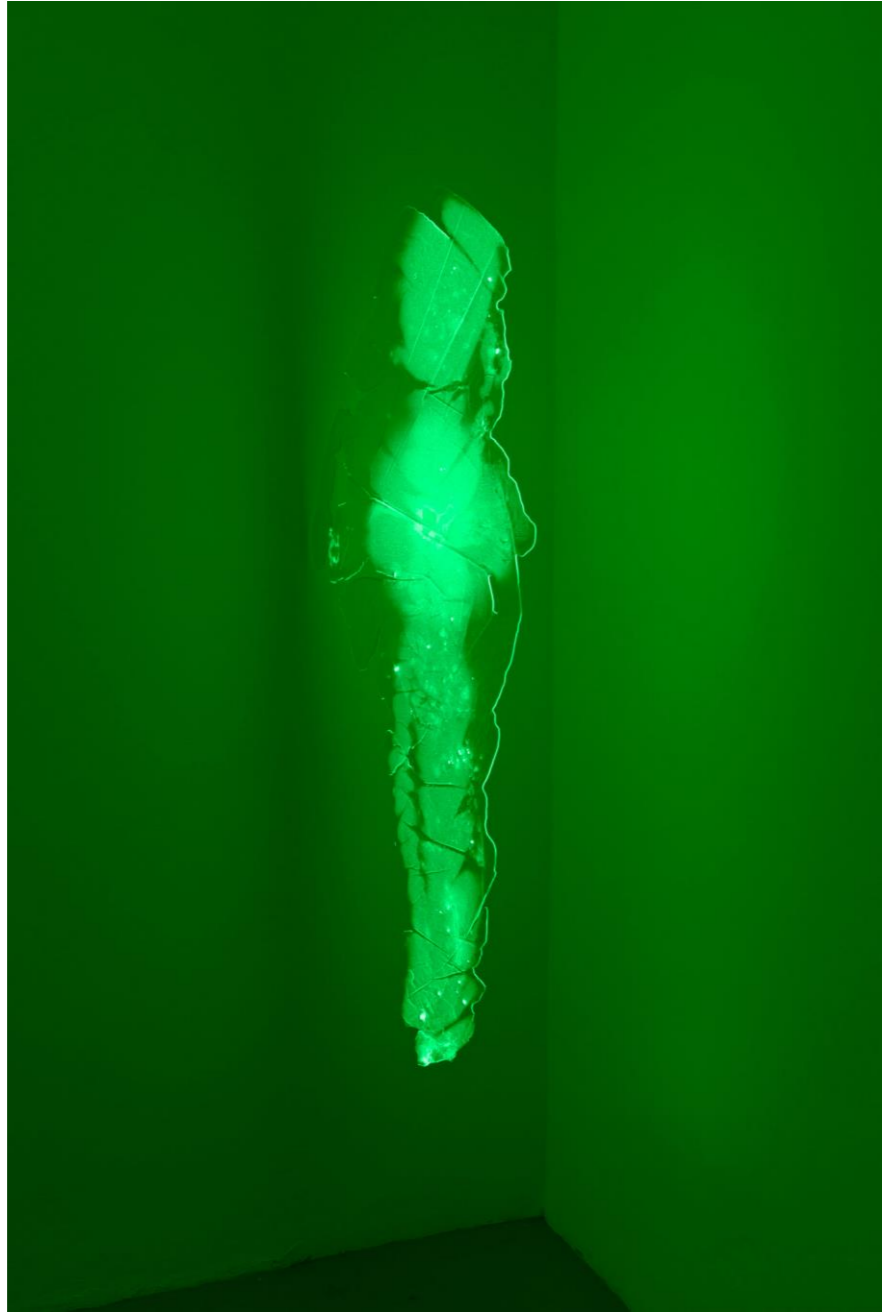
IOSANSEBASTIANO @ Pianobi, Rome, 2021.

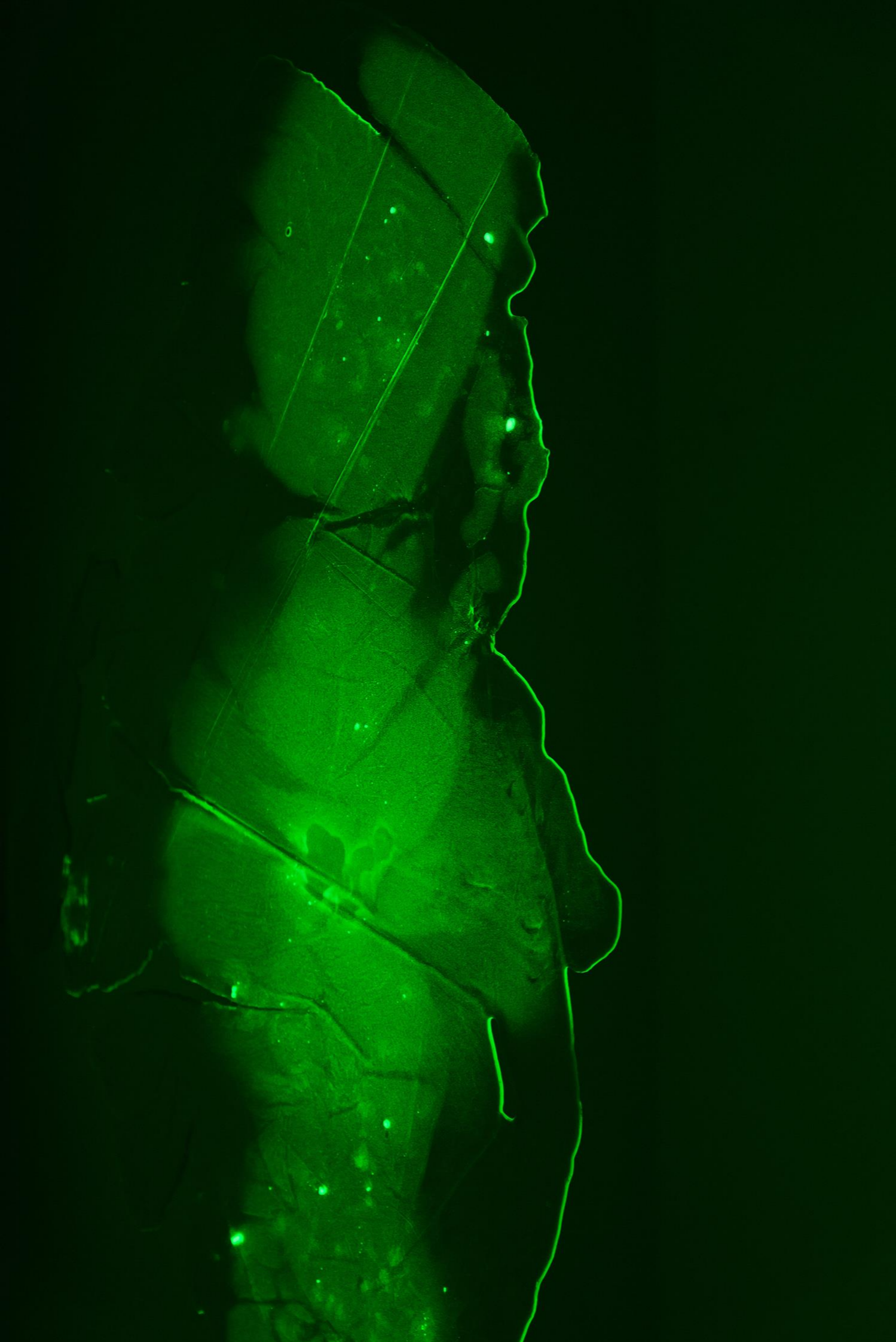


L'immagine che abito

Video 8' .33''
1920 x 1080 (HD)
2019







Adolescente fluorescente

Resin and phosphorescent pigment

54 x 116 cm.

2021



Lastra #4

Resin and phosphorescent pigment

70 x 40 x 5 cm

2021



Lastra #2

Resin and phosphorescent pigment

44 x 50 x 5 cm

2021

Río de la Plata

Rubber and foam
65 x 85 x 35 cm
2021



We all live in a big bubble

Rubber and foam
25 x 20 x 22 cm
2020





Vienimi nel cuore

Rubber, resin and foam

135 x 90 x 20 cm

2021

English Breakfast

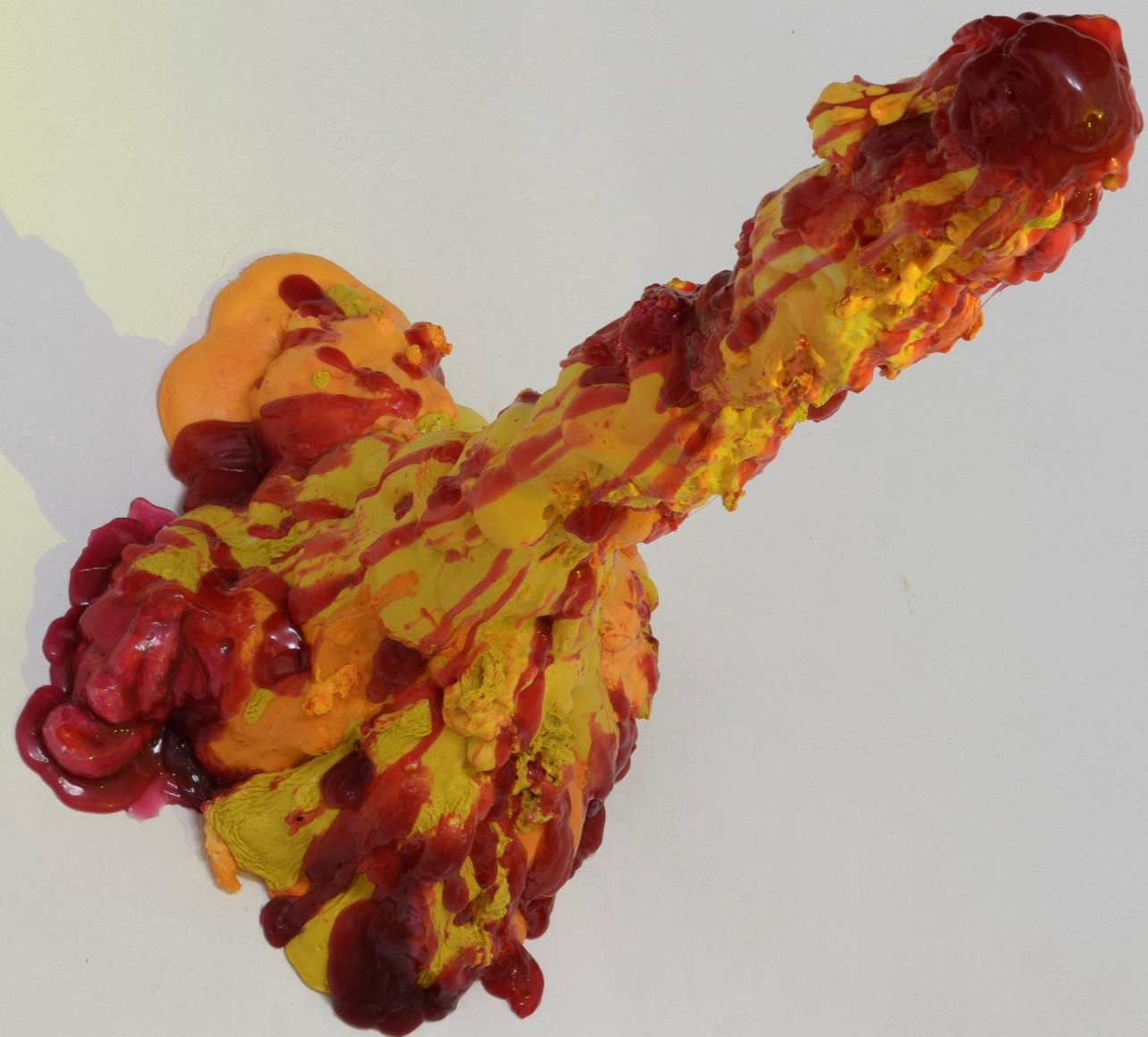
Resin, rubber and foam
77 x 66 x 11 cm
2020-2021



INSTALLATION VIEW
La Comunità Inoperosa - CONTEMPORANEA 2021
group show curated by Giuseppe Armogida
@
Palazzo Ducale, Tagliacozzo, IT.
2021

Left wall: Gianni Politi paintings





FALLO E BASTA!

Rubber and foam
115 x 60 x 50 cm
2021



INSTALLATION VIEW

La Comunità Inoperosa - CONTEMPORANEA 2021 @ Palazzo Ducale, Tagliacozzo

Right wall: Matteo Montani painting

Vertebrale

Pencil and crayon on wood-board, rubber,
plexiglass (bracket)

30 x 47 x 16 cm

2020-2021





Calice della Fertilità

Ceramic, plastic balloons, resin

17 x 16 x 16 cm

2022

Vaso della Fertilità (Fertilex)

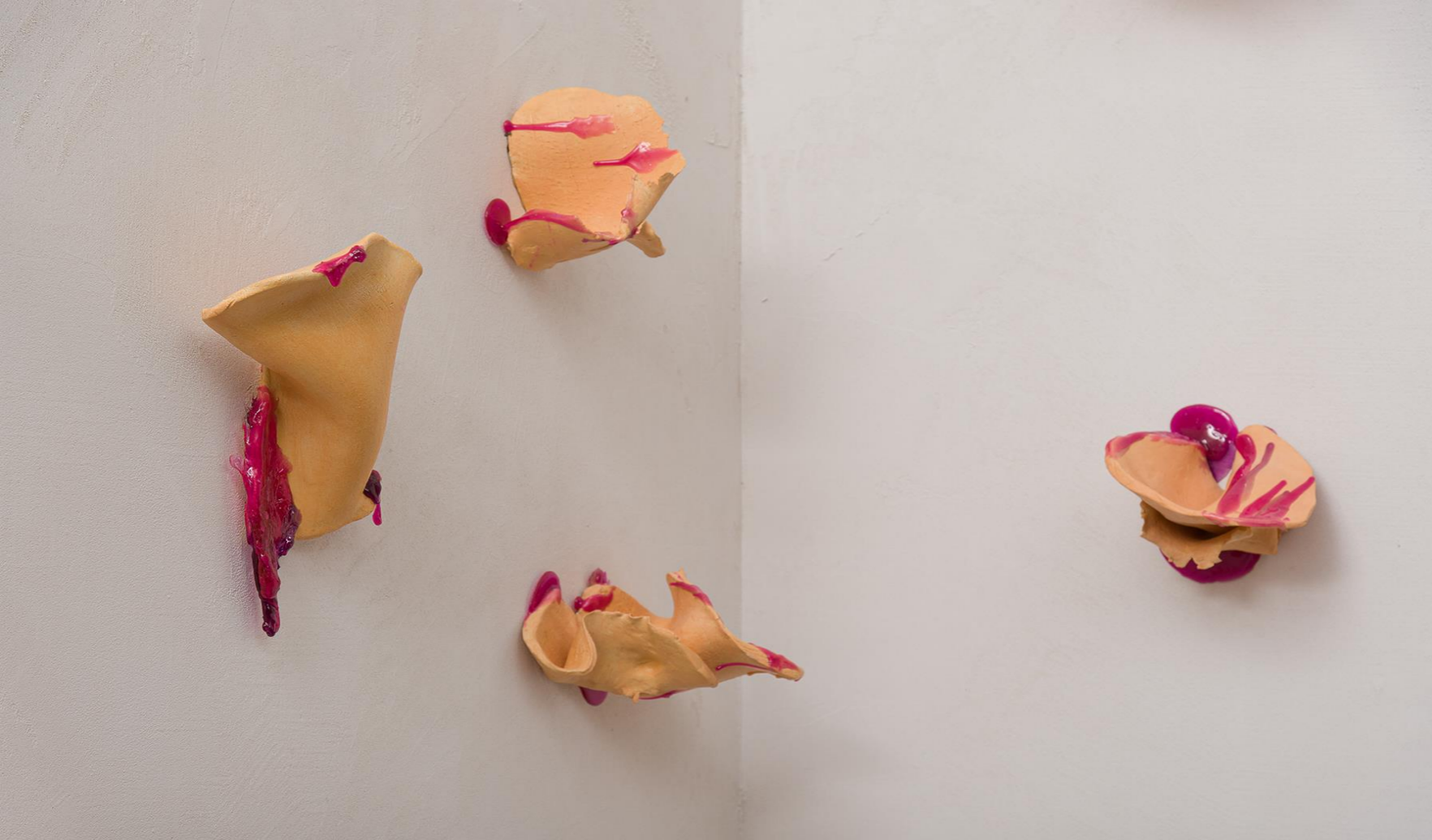
Ceramic, plastic balloons, resin

26 x 18 x 16 cm

2022/2023







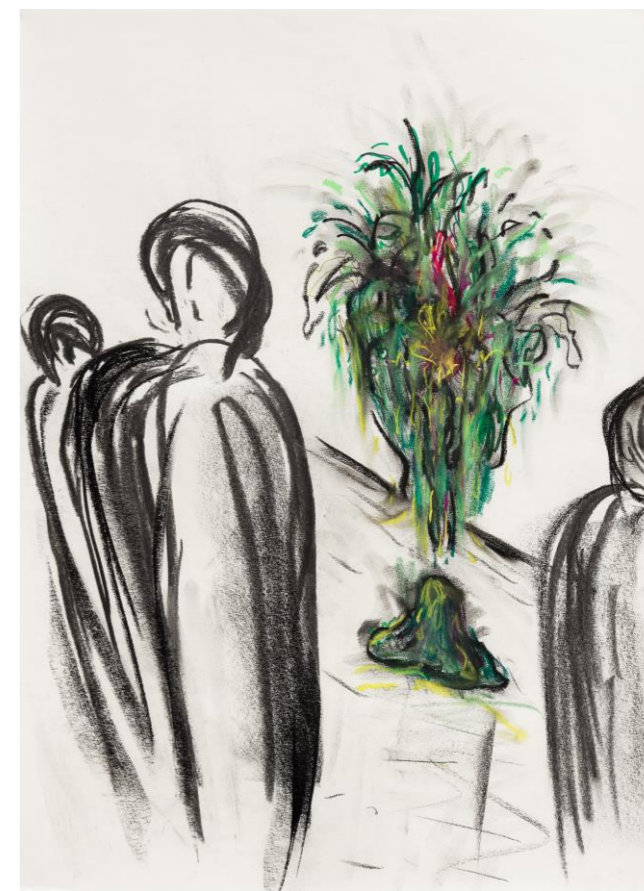
I funghi si sentono

Ceramic, resin
10 elements

Sizes between 27 x 23 x 18 cm and 16 x 10 x 12 cm
2019-2020

Installation view at MIC Faenza
62° Biennale della Ceramica contemporanea,
Faenza, IT.





Untitled - spatial sketches

Charcoal, crayon and pencil

42 x 60 cm

2020



Nel verde

Resin, rubber and foam
70 x 55 x 35 cm
2021





Senza titolo (chicchirichì)

Ceramic
24 x 16 x 20 cm
2021

*Tentativo di forma verde baccello
con innesto in gomma*

Ceramic, rubber
27 x 24 x 23 cm
2020/2021





*Infiorescenza carnale su
tentativo di forma nuda*

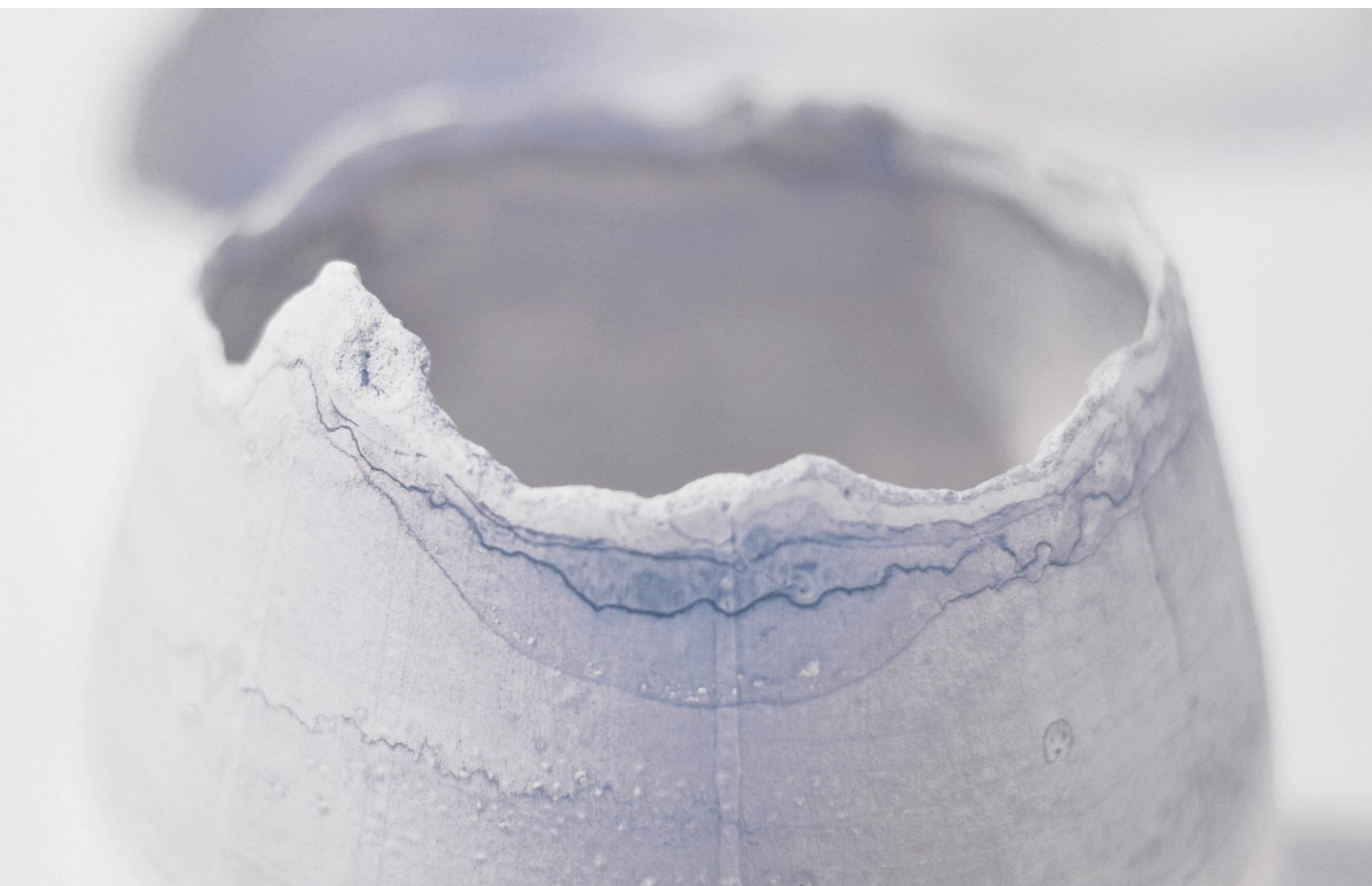
Ceramic, rubber
25 x 23 x 27 cm
2021



Tentativo di forma blu oltremare

Ceramic
27 x 24 x 23 cm
2020





Within 10 minutes

Ceramic

10 elements

From 28 x 11 cm to 3 x 11 cm

2018





Velato

Ceramic

From 15 x 15 cm to 40 x 30 cm

2018







Falling from 0 to 10

Ceramic

10 elements

Sizes between 15 x 5 cm and 18 x 10 cm

2018

SITE-SPECIFIC INSTALLATIONS





INTERMEZZO (adagio ma con brio)

Porcelain, resin, painted iron (bracket)
Variable dimensions

66° Festival dei Due Mondi - Official Meeting Point
Spoleto, 2023.





TAINED TANK

Resin and phosphorescent pigment
Spatial dimension

Terre di Sacra - La Macchia Club
Capalbio, 2023.





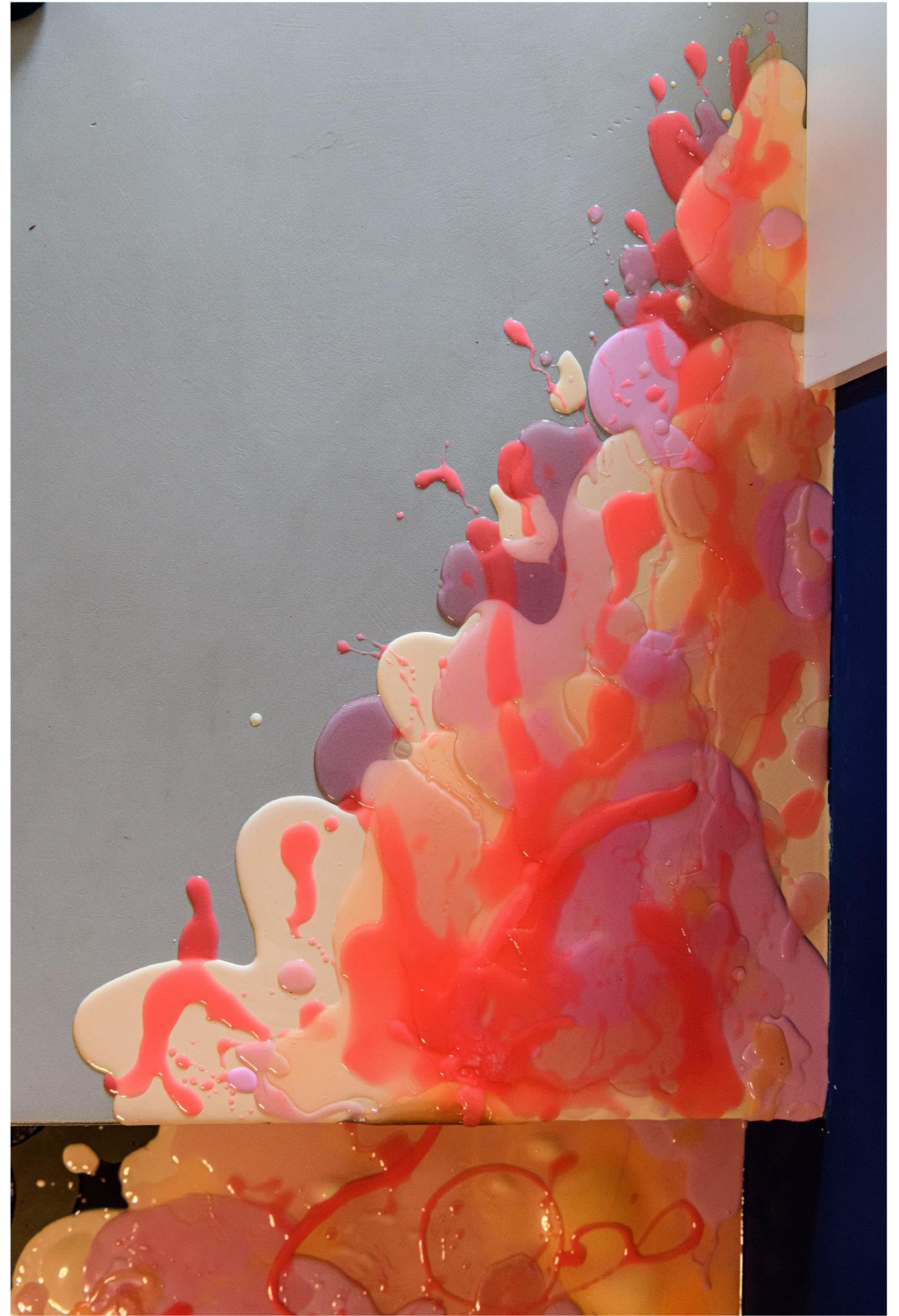
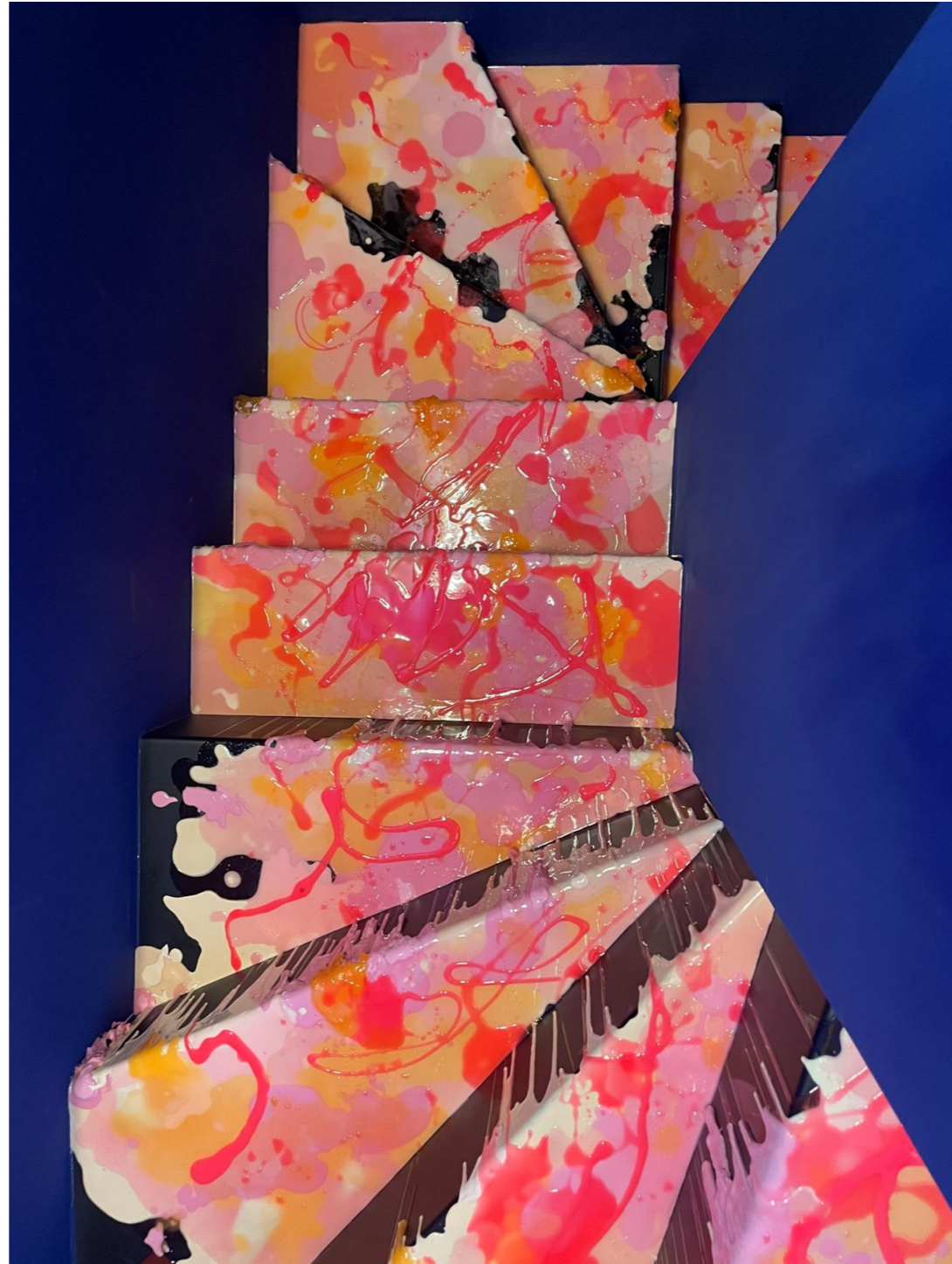


Memory Foam (VOL. I)

memory foam on mattress in memory foam
200 x 160 x 35 cm.

Fuori Salone '23 - POSThome
Milan, 2023.







Just in staircase (Golgotha)

Resin
Spatial dimension

On commission for a private house
Rome, 2022.





THE BIG BURNOUT

PVC, resin, rubber and fluorescent pigments
electric part: 8 dimmable spotlights
In fading loop (60'')

Spatial dimension

HYPERMAREMMA '22 - Porta Medina
Orbetello, 2022.





TROPICALDA
GUGLIELMO MAGGINI

TROPICALDA
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TROPICALDA

PVC, resin, rubber, foam
Spatial dimension

Una Vetrina - Operativa Arte Contemporanea
Rome, 2021

Guglielmo Maggini was born in Rome in 1992. His practice takes place at the border between sculpture and installation. Maggini's forms merge with irony different materials in an organic proliferation of elements and gestures. After graduating in architecture in Rome at *Università degli studi di Roma Tre* he moved to London where he attended the master in Visual Arts at UAL - Camberwell college of Arts.

Consequently, he moved to New York where he started working as Gaetano Pesce' assistant. This professional collaboration inspired Maggini greatly, bringing into his practice new materials and new experimentations that come with them.

In an imaginary place where space is considered to be a plastic volume, the artist aims to investigate the emotional perception of time in a constant liquid overlap amidst classical heritage, natural world and references to the Pop culture.

EDUCATION

- MA Visual Arts: Designer Maker, First Class with Honours, 2015-2017, University of the Arts London -Camberwell College of Arts, UK
- BA Architecture and Interior Design, First Class with Honours, 2010-2014, Università degli Studi di Roma Tre, IT
- Scuola D'Arte Educatrice Museum, ceramic classes, 2008-2013, Rome, IT

EXHIBITIONS (Selection)

- *Contrappunti* - group show, z2o Sara Zanin Gallery, Rome, IT (March - April 2024)
- *IMAGINA: 27° Biennale di Gubbio*, Palazzo Ducale, Gubbio, IT (October 2023 - May 2024)
- *62° Biennale of Contemporary Ceramic*, MIC - Museo Internazionale delle Ceramiche, Faenza, IT (July - November 2023)
- *Intermezzo(adagio ma con brio)* - Festival dei Due Mondi 66, Official Meeting Point, Spoleto, IT (June - July 2023)
- *Come il vento nelle case* - solo show, z2o Sara Zanin Gallery, Rome, IT (May - June 2023)
- *ArteCircolare* - group show curated by Spazio Taverna, MAXXI, Rome, IT (January - February 2023)
- *The Big Burnout* - HYPERMAREMMA 2022, Porta Medina, Orbetello, IT (July - September 2022)
- *MATERIA NOVA* - group show curated by Massimo Mininni, Galleria d'Arte Moderna, Rome, IT (March 2022)
- *IOSANSEBASTIANO* - solo show and *Artist's book presentation* printed by Litografia Bulla, pianobi, Rome, IT (December 2021 - February 2022)
- *La Comunità Inoperosa* - Contemporanea 2021, group show curated by Giuseppe Armogida, Palazzo Ducale, Tagliacozzo, IT (July - September 2021)
- *TROPICALDA* at Una Vetrina, Operativa Arte Contemporanea, Rome, IT (July - September 2021)
- *Qualquadra non cosa* at Litografia Bulla - duo-show with Delfina Scarpa, Rome, IT (December 2020- January 2021)
- *Transorganico* at Galleria Sinopia, solo show, Rome, IT (June - September 2018)
- *MA Designer Maker - Degree Show* at Camberwell College of Arts, London, UK (July 2017)
- *OPEN* at Peckham Platform Gallery; London, UK (December 2015 - January 2016)

AWARDS

- Finalist 62° Premio Faenza - 2023
- Finalist 14° Combat Prize - 2023
- Finalist Exhibart prize 2021

FOR MOR INFORMATIONS www.guglielmomaggini.com

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